

Serial

Number

**47**

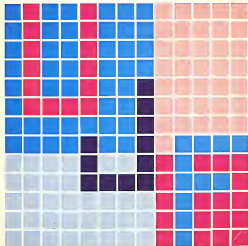
UniJapan Film Quarterly

vol. 13 no. 1

January 1970

# UniJapan Film Quarterly

**47**



# UniJapan Film Quarterly

1970 vol. 13 no. 1 serial number 47

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## Heat Wave Island

Kagerô

2x7 5-5

Production Company:  
Kinôshi Eiga Kyokai  
Distribution Company:  
Shochiku Co., Ltd.

### Director

Kazuo Shibata

### Scenario:

Kazuo Shibata

Isao Sakai

### Photography:

Kiyoshi Kuroda

### Art Director:

Takanishi Igawa

### Music:

Hikaru Hayashi

### With:

Nobuko Otsawa  
Masako Tomiyama  
Mutsuhiko Terao  
Kôzô Yamamura  
Takeshi Yoshizawa  
Jûzô Kikui

Running time: 103 minutes  
Released on October 25, 1964  
With English subtitles

Black and White  
Shochiku GrandScope

The corpse of a woman is found bled in the white sands by the Inland Sea.

The police discover that the victim is Ootoyo (Nobuko Otsawa) who ran a small bar in town, and that Michiko (Masako Tomiyama), a young waitress at the bar, has been missing since the day the madam disappeared.

Chief detective, Oishi (Mutsuhiko Terao), finds Michiko in her home island. She tells him that she left the bar only because Ootoyo forced her to become the mistress of Nakanishi (Kôzô Yamamura), one of her clients. He finds too that Michiko was in debt to Ootoyo. But although she is suspected of being involved in the murder, her alibi is soon verified.

The detectives now learn that two men who were once married to Ootoyo have become invalids through narcotics. Furthermore, Nakanishi, who has also had affairs with Ootoyo, is found in hospital with narcotic poisoning. All three men are from Mikasajima Island, Ootoyo's native place. The detectives go to the island, only to find that Ootoyo had left there ten years before, leaving behind her idiot son.

Again the investigation focuses on Michiko and she is seen trying to give a pack of cigarettes to a young man named Hon (Takeshi Yoshizawa), who works at a nearby dockyard. His superior informs the police that he was once in the hospital for one month and a half due to serious injuries and wonders how he paid for his treatment. The police now suspect Michiko had given him the money she borrowed from Ootoyo.

But neither Ootoyo nor Hon admits to knowing each other. Then comes news that Nakanishi had fled from the hospital. He is caught at Mikasajima Island and from his lips issues a quite unexpected revelation. .



Nobuko Otsawa



## The Song from My Heart

Waga Kai Waga Uta  
わが恋わが歌

Eastman Color  
Sheehiku GrandScope

Production Company:  
Sheehiku Co., Ltd.

Director:  
Noboru Nakamura  
Original Story:  
Hideo Yoshino  
Screenplay:  
Hideo Yoshino  
Sōji Yoshino  
Scenarist:  
Sakao Hiroshi  
Noboru Nakamura  
Photography:  
Hiroshi Takemura  
Art Director:  
Chiyo Umeda  
Music:  
Masaru Sato  
With:  
Katsuo Nakamura  
Shima Iwashita  
Kaoru Yachigusa  
Katsuo Nakamura  
Mugi Takewaki  
Ken Ogata  
Masayo Kuroki

Running time: 88 minutes  
Released on October 26, 1969  
With English subtitles

Lisa Jacobson, a student from Sweden, is studying in one of Kenji (Mugi Takewaki)'s classes and when she learns that his father is Hideo Yoshino (Katsuo Nakamura), the famous poet, she is very anxious to meet him.

Yoshino writes of love in many forms—that of young people, men and wife, parents and children, brothers and sisters, and love among friends. Yoshino's first marriage with Hatsuko (Kaoru Yachigusa) had been ideal and they were blessed with three children, Motoko (Shima Iwashita), Kōichi (Katsuo Nakamura), and Kenji. These were also fruitful years for Yoshino as a poet. They were poor but Hatsuko always managed to make both ends meet and home was happy and filled with laughter.

With Hatsuko's death and the aftermath of World War II, Yoshino had been too busy looking after his brood to write. It was only after his marriage to Tomiko (Shima Iwashita), who had come first as a housekeeper, that any semblance of peace had returned to him.

Motoko is now married but does not come home. Fiercely loyal to the memory of her gentle mother, she had always repulsed any overtures from Tomiko. Kōichi, with only one leg, is still in a sanatorium. Kenji is the only one living at home. But the house is very quiet and there is no laughter.

Tomiko proves a good wife to Yoshino. She understands him and he comes and goes as he pleases, taking trips when the mood seizes him. To Tomiko's relief, Kōichi and Kenji like her, but both have an inferiority complex where their father is concerned.

Both sons live in the shadow of their father's greatness, although they try hard to be worthy of him. Finally, on his deathbed, Yoshino is reconciled with his sons and leaves one last beautiful poem to posterity.



4 Katsuo Nakamura  
Shima Iwashita and  
Katsuo Nakamura

Mugi Takewaki  
Kaoru Yachigusa and  
Katsuo Nakamura



## Watch Out, Crimson Bat!

*Makura no Ochi* Midwaygate  
nichinichi 2/21/72

Production Company  
Shochiku Co., Ltd.

Director:  
Hayakazu Ichimura  
Original Story:  
Tessai Tenshin  
Screenplay:  
Kiyao Nomi  
Yoshi Hattori  
Photography:  
Masao Kobayashi  
Art Director:  
Koji Ueno  
Music:  
Takao Watanabe  
With:  
Yoko Matsuyama  
Gorô Ikuki  
Asahi Kurosaki  
Jun Hamamura  
Kiyoko Inoue

Running time: 87 minutes  
Released on October 5, 1968  
With English subtitles

Eastman Color  
Shochiku GrandScope

Oichi (Yoko Matsuyama), a blind swordswoman, finds a dying young man who asks her to take charge of a small sack.

While carrying the sack, she is attacked by two masked men on a bridge and only just manages to kill them. Then she is challenged by a strange ronin named Gennosuke (Gorô Ikuki). Suddenly he disappears and Oichi finds the sack as missing. She is then surrounded by several samurai and slips into a river.

Oichi regains consciousness in a small cabin to find Gennosuke at her side, but he denies that he has the sack.

He tells her that the clan dominating the area plots rebellion against the Shogunate whose samurai attacked her, because the sack contained the prescription for a newly invented gun powder. The clan has been trying to make Tessai (Jun Hamamura), a former gun instructor, reveal the secret of the gunpowder, but he refuses. For he hates the clan which comes out explosion tests at the sacrifice of innocent farmers who are forced to work at the dangerous experiments. Gennosuke is one of Tessai's disciples and engaged to marry his daughter Kotoé (Kiyoko Inoue).

He tells Oichi that he lost the sack in the river while rescuing her, and they set out in search for it.

They find the sack in a small village, and while Oichi has fallen in love with Gennosuke, she decides to leave because of Kotoé.

Then hearing that Tessai and Gennosuke have been seized by the clan, she hurries to their rescue.

A fierce fight ensues and Sotkon (Asahi Kurosaki), a swordsman hired by the clan to kill Oichi and Gennosuke, suddenly takes sides with them, for he has become disgusted with the clan's cruelty.

With the enemy defeated and intrigue of the clan prevented, Oichi starts again on her vagabond journey.



Yoko Matsuyama



## Bullet Wound

Daniken  
95 J1

Production Company:  
Toho Co., Ltd.  
Distribution Company:  
Toho International  
Company, Ltd.

Director:  
Shirô Moritani  
Screenplay:  
Heikaku Nagahara  
Photography:  
Takao Saitô  
Art Director:  
Yoshiji Murai  
Music:  
Tôru Takemitsu  
With:  
Yûzô Koyama  
Kinuko Tachi  
Kei Sato  
Eiji Okada

Running Time: 84 minutes  
Released on September 10, 1966  
With English subtitles

Eastman Color  
Widescreen

Terrorists attack a U.S. special envoy. Then a helicopter swoops down, sending the group's car plummeting to destruction from a precipice. Involved is a sniper named Tekimura (Yûzô Koyama), an American intel sent by U.S. Intelligence to Japan.

When a delegation from Communist China comes to Tokyo for trade promotion, Yang, one of its members, takes refuge in the American Embassy. Tekimura, who has helped the man, is fired at by a spy from Communist China, but the bullet wounds a pretty sculptress named Sean (Kinuko Tachi).

Takimura kills a smuggler thought to be from North Korea, but the victim is later identified as a Chinese spy.

Believing the victim is tied in with Yang's would-be defection, U.S. Intelligence forces Yang to disclose that the real purpose of the delegation's visit is to meet and buy arms from an American named Tony Rose.

When Tekimura is challenged by the spy who attempted to kill him, a duel ensues and the spy falls. In his dying moments he reveals that Yang's confession was false. Rose is a decoy, the real Rose is in a hospital, and that negotiations have already been completed.

In a confrontation Tekimura kills Rose, his own countryman, a pawn of American industry that craves profit through selling arms and munitions to any and all takers.

On meeting Sean he is shot by American Intelligence.

Sean can never forget the agony in his face during his last moments—the agony of a man who had tried to find his homeland.



Yûzô Koyama  
and Kinuko Tachi

## Portrait of Hell

**Jigokuken**  
地獄見

**Production Company:**  
Toho Co., Ltd.  
**Distribution Company:**  
Toho International  
Company, Ltd.

**Director:**  
Shirô Toyoda  
**Original Story:**  
Kinsuke Akutagawa  
**Screenplay:**  
Toshio Yasumi  
**Photography:**  
Kazuo Yamada  
**Art Director:**  
Shinobu Muniki  
**Music:**  
Yasuji Akutagawa  
**With:**  
Tatsuya Nakadai  
Kinsuke Nakamura  
Yôko Nara  
Shinô Oda

**Running time:** 95 minutes  
**Released on:** September 23, 1968  
**With English and Spanish subtitles**

**Eastern Color  
Presentation**

A drama of long ago, when Japan's culture was inferior to that of Korea and China.

The artist (Tatsuya Nakadai) is Korean, proud, stubborn, boastful of his heritage. The lord, (Kinsuke Nakamura), equally stubborn, arrogant, conceited, boasts that he controls, rules, dictates. But although the lord dislikes the artist as a person and regards himself culturally superior, he respects his talent and grants him special privileges.

The artist has a beautiful and demure young daughter (Yôko Nara). When the lord becomes madly infatuated with the girl, he takes her as a mistress by force. The artist is told that if he wishes his daughter back, he must paint pictures of paradise.

He tries, but he can paint only what he sees, and all is misery, horror, and suffering of the people.

Finally, the artist strikes a bargain to paint a picture of hell, on condition that if it pleases the lord, the girl will be returned. The artist asks the lord to burn a real corpse for him, the suggestion being that the lord is in it when it is set afire.

The lord agrees; but the artist's daughter is chained to the seat. The lord now demands he apologize for his insults or the fire will be started. But believing that his adversary's desire for his child is so great that he will not let her die, the artist refuses.

He watches with abject horror as his daughter is consumed in flames. Now he realizes that hell is here, on earth. He completes the picture, then hangs himself.

When the lord sees the painting, the flaming corpse, with himself in it—damned to an eternity of hell for all his evil acts—he goes mad and, in his demented mind, is, in fact, consumed.



## Red Lion

Age

15

Production Company:  
Mifune Production  
Distribution Company:  
Toho International  
Company, Ltd.

Director:  
Kiyoshi Okamoto  
Scenario:  
Kiyoshi Okamoto  
Sakae Hironaka  
Photography:  
Tokuo Saitō  
Art Director:  
Hiroshi Ueda  
Music:  
Masaru Saitō  
With:  
Toshiro Mifune  
Minon Terada  
Etsushi Takahashi  
Shima Iwashita  
Kaji Okada  
Nobuko Otowa  
Shigeru Kiyama  
Yūzō Kikuchi

Running Time: 115 minutes  
Released on October 12, 1969  
With English subtitles

Eastman Color  
Widescreen

1868 marks the Imperial Restoration. The flag of the Emperor as its symbol, the Imperial Army, led by Sōshō Sagami's (Takahiro Tamura) Sekihō Troop, marches toward Edo.

To bring the people along the way under control, Tozan Army Staff Chief Aragaki (Shigeru Kiyama) has given the Troop right to reduce land taxes to half. On hearing the next stop is Sawanda, Gonzō (Toshiro Mifune), a farmer's son, volunteers to accomplish the mission alone, claiming the village is his birthplace. His wish granted, Gonzō rides into Sawanda, proudly wearing his mark of authority—a scarlet headress resembling a lion's mane.

The village is controlled by a ruthless magistrate (Yūzō Kikuchi) and a gambler named Komotaro (Tokue Hanazawa), the people oppressed, many forced to sell their daughters into prostitution to pay unjust taxes, and Gonzō begins a campaign of liberation.

Men of the Tokugawa Shogunate, disguised and calling themselves Mobile Unit One, are laying plans for an attack on the Imperial Army. With the Magistrate and Komotaro under their control, they persuade Hanzō (Etsushi Takahashi), one of the gambler's hired swordsmen, to confront Gonzō.

Tozan Route Army Headquarters, lacking sufficient war funds and through envy stemming from increasing popularity of the Sekihō Troop, rescinds the order to reduce the land tax, accuses the Troop of being imposters and executes the commander.

The Army's main force arrives in the village, and Mobile Unit One is destroyed. Hanzō and his wife die.

His dreams shattered, alone and embittered, Gonzō attacks the entire army.



Shima Iwashita



Toshiro Mifune (Center)



## The Falcon Fighters

An *Rikugun Hayabusa Sentōtai*  
by RYŪJI KUBO

Production Company:  
Daiei Motion Picture  
Co., Ltd.

Director:  
Masao Matsuoka  
Screenplay:  
Katsuya Suzuki  
Photography:  
Kunio Watanabe  
Special Effects:  
Noraki Yuasa  
Art Director:  
Kōichi Takahashi  
Music:  
Satarō Ōmori  
With:  
Makoto Saitō  
Shiho Fujimura  
Sai Hanizumi  
Kōjirō Hōgō  
Akio Hasegawa  
Ken Utsui  
Jun Fujimaki  
Yōko Namikawa

Running time: 100 minutes  
Released on November 1, 1965  
With English subtitles

Fuji Color  
Dolby Stereo

In 1929—the Japanese Air Force is still in its infancy, Lieutenant Katō (Makoto Saitō), instructor at the Tokorozawa Flying Academy, has two promising young pilots. Second Lieutenant Kihara (Sai Hanizumi), who graduated from the Army Academy with an excellent record, is transferred to the Air Force at his own request—a course similar to that taken by Katō himself. Chō Eishun (Jun Fujimaki) is a Chinese officer studying aviation in Japan. The three become close friends, but a few years later, war breaks out between Japan and China.

In 1937, Katō is in northern China as commander of a fighter squadron and paints a red eagle on the fuselage of his fighter each time he shoots down an enemy plane.

Kihara is also helping Commander Katō, but one day he is attacked by an enemy fighter with the marks of a dragon on its fuselage, and dies. Katō learns that the enemy fighter pilot is none other than Chō Eishun. Katō challenges him to an air duel and shoots him down. But the flaming plane is deeply etched in his mind.

Appointed as instructor at the Tokorozawa Air Regiment, Katō visits the families of his men who had been killed in action.

Second Lieutenant Andō (Kōjirō Hōgō) is worried that Mrs. Katō (Shiho Fujimura) will have no time to see her husband. She goes to the late Lieutenant Kihara's family where her husband is expected. Katō scolds her bitterly. But Kihara's father suggests that, to be a good commander, tenderness is of greater worth than severity.

Katō introduces Andō to a girl named Keiko (Yōko Namikawa), and they fall in love. Then Andō is ordered to the front.

In his dreams, Katō often sees the flames engulfing Chō Eishun. And when he tells his wife about it, she sees for the first time the bruise on his heart.

At the start of the Pacific War, Falcon fighters are in action at the front and Takao Katō dies above the Bay of Bengal on May 22, 1942.



Makoto Saitō



## The Magoichi Saga

*Shinju no Magoichi*

1962, A. S. S. I.

Producer Company:  
Daiei Motion Picture  
Co., Ltd.

Director:  
Kunji Mausu  
Original Story:  
Ryūzō Shiba  
Scenario:  
Ryūzō Kikushima  
Photography:  
Kazuo Miyagawa  
Art Director:  
Yoshiochi Nakashita  
Music:  
Masaru Sato  
With:  
Kinoshita Nakamura  
Komaki Kunitake  
Kijirō Horikō  
Katsuo Nakamura  
Shintarō Katsu  
Eiko Azumi  
Yoko Nishizawa

Running time: 88 minutes  
Released on September 12, 1969  
With English subtitles

Bestmen Color  
Daiei Scope

During the civil wars Lord Nobunaga Oda (Shintarō Katsu) finally gains control over almost the entire country. But there are still many watching for a chance to overthrow him.

So Magoichi Saika (Kinoshita Nakamura) and his 3000 gunners are made much of by the war lords. Tōkichirō Kinoshita (Katsuo Nakamura), a vassal of Lord Nobunaga who later becomes Shogun, thinks that Magoichi's help can make or break his lord and decides to do everything in his power to induce Magoichi to fight on their side.

He learns that Magoichi is looking for a girl he met in Kyoto the year before on a visit to Kiyomizu Temple. Although he could not see her face due to the veil she wore, he had been attracted to her beautiful, white bare feet and fell in love with her on the spot. He was told that she was the sister of Lord Nobunaga.

Lord Nobunaga has no sisters but he orders Kinoshita to take advantage of Magoichi's mistake and have him see Princess Kano (Yōko Nishizawa), his distant relative. Overjoyed with the promise of winning the Princess, Magoichi joins Lord Nobunaga's army and distinguishes himself, but finally discovers that he had been fooled.

In a black rage, Magoichi turns against Nobunaga and promises the priest-warriors of Hongōji Temple to help them. In those days, the temples had an almost fanatical influence over the people. They stand in Nobunaga's way in controlling the country and he decides to destroy the Hongōji to prove that he is more powerful than priests.

To Magoichi, helping the priests means getting even with Nobunaga. Moreover, he finds the very girl he had been seeking. She is Komichi (Komaki Kunitake), sister of Priest Shinshō (Kijirō Horikō) of the Hongōji Temple. Magoichi's struggle continues until the day Nobunaga is killed by Mitsuhide Akechi, his own vassal, at Honnōji Temple.



Katsuo Nakamura and Kinoshita Nakamura



# Vixen

*Joshi*  
A 16

Production Company  
Daiichi Motion Picture  
Co., Ltd.

**Director:**  
Yasuzō Masumura  
**Screenplay:**  
Yasuzō Masumura  
Ichirō Iwano  
**Photography:**  
Seizō Kobayashi  
**Art Director:**  
Takesaburō Watanabe  
**Music:**  
Hikaru Hayashi  
**With:**  
Runko Asano  
Eiji Okada  
Kyōko Kishida  
Osaka Azusa  
Tetsuo Ito  
Yūsuke Kawazu  
Eiji Ozawa

Running time: 98 minutes  
Released on October 18, 1960  
With English subtitles

Fuji Color  
Dens Scope

Michi (Runko Asano)'s first encounter with Nobuyuki Ishidō (Eiji Okada), secretary to the chairman of a private school, takes place in the drawing room, when she attempts to swindle him out of two million yen for alleged rape by his son.

Akie (Kyōko Kishida), Ishidō's wife and the chairman's daughter, offers her a million, but he gives her what she demands.

Now Michi is not only satisfied, but she has a mad desire for Ishidō and calls him every day asking for a date. His sympathy for her gradually evolves into love, and he soon allows her insatiable passion to strip him of his decency.

And even when Michi crushes Akie's pride by revealing her affair with her husband, Ishidō's anger is only momentary.

Gorō (Yūsuke Kawazu), a young painter who claims to be Michi's lover, frequently visits her for money and Ishidō cannot bear seeing him naked in her bed. For five million yen the painter says he will let Michi alone. Ishidō gives him the money, but Gorō never stops seeing her. Ishidō accidentally kills him and Michi visits him daily at the police station.

At last, free from his past, he starts a new life with Michi, and buys her a bar. Then she takes a fancy to a young engineer, Akizuki (Takao Ito), who is engaged to Ishidō's sister (Osaka Azusa).

Ishidō asks her to let him alone but she takes Akizuki for a midnight drive and intentionally wrecks the car. He is seriously injured, but this thrills her. Death is the only way to make him hers. Ishidō begs her to forget about Akizuki and love only him. But her desire is too great for her to be satisfied with one man. She hungers for fresh excitement and wild pleasure, like a vixen in the wood.

After Ishidō leaves, she falls asleep in her bath, and leakage of gas ends a life of passion and infidelity.



Eiji Okada  
Runko Asano  
and Yūsuke Kawazu



## Horror of Malformed Men

*Kyôfu Kikô Ningen*

怪人奇談

Eastman Color  
ToeiScope

Production Company:  
Toei Company, Ltd.

Director:  
Teruo Ishii  
Original Story:  
Rampo Edogawa  
Screenplay:  
Teruo Ishii  
Masahiro Kakefuda  
Photography:  
Shigeru Akatsuoka  
Art Director:  
Akiro Yoshimura  
Music:  
Masao Yagi  
With:  
Teruo Yoshida  
Minora Ôki  
Asao Koike  
Yukie Kagawa  
Mitsuko Aoi  
Teruko Yano  
Michiko Obata

Running time: 89 minutes  
Released on October 22, 1968  
With English subtitles

Hirosuke (Teruo Yoshida), young medical student, has a suspicion about his identity. From a lullaby which he somehow remembers, he finds his native place is somewhere along the Japan Sea Coast.

At a coastal town Hirosuke cannot believe his eyes when he sees the picture of Genzaburô Kamada (Teruo Yoshida, a double rôle) who was reported dead the previous day, for they are too much alike. Faking the revival of the young master, he successfully enters the rich old-line family, the members of which are one-day widow Chiyoko (Michiko Obata), Family Steward Hirukawa (Asao Koike), young kinswoman Shizuko (Yukie Kagawa) and servant Shinkichi (Minoru Ôki). But the most important, Old Kamada, lives on the island he owns off the coast. An ugly, web-fingered man, he retired to his secluded life soon after marrying Toki (Mitsuko Aoi). And it is rumored that he is transforming the island into a weird place.

When Chiyoko is poisoned while asleep, Hirosuke decides to visit the forbidden island along with Hirukawa, Shizuko and Shinkichi. Here they are appalled to find a bizarre menagerie of abnormalities: bearded Siamese twins, hunchbacks, etc.—every artificially created freak imaginable. The most appalling fact to Hirosuke is that he and the late Genzaburô are brothers, and he was sent to Tokyo when a small boy to have a surgical education for his father's purpose.

Shinkichi introduces himself as Kôgorô Akachi, private detective, and reveals that Shizuko and Steward Hirukawa—lovers—killed both Genzaburô and Chiyoko to take possession of the masterless house. This enrages the old man and he kills them.

Finally the old man realizes what he has done, and bites off his tongue.



Teruo Yoshida (right)



## Memoir of Japanese Assassinations

*Nippon Ansatsu Shiroki*

by HAYASHI

Production Company:  
Toei Company, Ltd.

Director:  
Sadao Nakajima  
Original Story:  
Tadashi Suzuki  
Scenario:  
Sadao Nakajima  
Kazuo Kawanishi  
Photography:  
Sadao Yashida  
Art Director:  
Tetsuzo Suzuki  
Music:  
Isao Tamoto  
With:  
Shinichi Chiba  
Chizao Katsuko  
Kôji Tanaka  
Ken Takakura  
Tomisaburo Wakayama  
Junko Fujii  
Yukio Kagawa  
Jirô Tamaya

Running time: 142 minutes  
Released on October 15, 1959  
With English subtitles

Eastman Color  
ToeiScope

In the last century, Japan experienced many assassinations, the Sekigunda Gate Incident, assassination of Home Minister Toshimichi Ôkubo, attack on Foreign Minister Shigenobu Ôkuma, etc. And then, in 1932, the famous "Katsurumi Group Incident" happened...

Tadashi Onuma (Shinichi Chiba) was born in a small country town. He was head of his class through 6 years of elementary school, wanted to go to a higher school, but was prevented by the death of his father.

When 18, he starts to work in Tokyo for Ochii (Aisa Koike), sponge-cake maker. Ochii builds a new factory, but he becomes bankrupt, and Onuma, who has tuberculosis, goes home.

At a clinic he meets Tamiko (Yukie Kagawa), daughter of a poor farmer, also suffering from lung trouble and makes love to her by the seaside. Several days later she dies. Desperate, Onuma decides to drown himself and enters the sea, but finds himself chanting a Buddhist prayer.

His friends introduce him to Nishô Inoue (Chizao Katsuko), a Buddhist priest, and Onuma is allowed to live with him.

Small farmers are starving and many merchants have to close down while big business profits enormously. Nishô intends to reform Japan by felling the Zensatsu, senior statesmen and corrupt political parties. Young naval officers and civilians gather around him and Lt. Fujii (Jirô Tamaya) insists that every member kill a man. Nishô agrees to Fujii's plans and in 1931 goes to Tokyo to carry out the assassination plot. But the government uncovers their design. Onuma is deeply disappointed and asseps himself in drink. Finally Nishô orders him to shoot Finance Minister Junnosuke Inoue and hands him a revolver. After testing the gun at the seashore, he returns to Tokyo, kills the Finance Minister at a meeting on Feb. 8, 1932 and is sentenced to death.



Shinichi Chiba and Chizao Katsuko



## The Private Police

*Sankai Doryoku—Kyôshi Sakurai*

1986 3.3.86

Production Company:  
Toei Company, Ltd.

**Director:**  
Jûzô Saitô  
**Original Story:**  
Yoshito Iwano  
**Screenplay:**  
Yoshihiro Ishimatsu  
**Photography:**  
Morihiro Imai  
**Art Director:**  
Hirosaki Kikawa  
**Music:**  
Shunsuke Kikuchi  
**With:**  
Noboru Andô  
Bunta Sugawara  
Tetsuô Tanba  
Kyôko Mochida  
Hiroe Nozue  
Keijunô Arita

Running time: 53 minutes  
Released on September 6, 1986  
Web: English subtitles

Eastman Color  
Telescope

After the war, Kijima (Bunta Sugawara) returns to Tokyo where he meets Ôba (Noboru Andô), an Ex-Kamikaze pilot, and the two ruffians gather hoodlums to join their group. In Ginza, the Togawa gang have taken over Sakurada's territory. After several fights Kijima and Ôba gain control of the territory by chasing out the notorious Togawa Group in the name of Sakurada. But Kijima is arrested for assaulting an American soldier.

A few years pass. Kijima has served his prison term and the scars of war have been erased from Ginza. Ôba is now president of a company specializing in collection of bad debts, cheque frauds and everything that means money. People call their organization the "Private Police," and Kijima begins to work for Ôba. Now the Tekagami gang waits a chance to seize the Ginza territory. But Kanô (Tomoo Uchida), a rightist, acts as a go-between.

Peace comes and Kijima lives with Hiroko (Hitomi Nozue); but it is soon shattered because of an 800 million prospective deal set off by the run on Dai-It Finance Co. Chasing the vanished 800 million yen, Ôba and Kijima torture Aida, manager of the Matsuki gang to disclose the whereabouts of the money. The Matsuki gang raids the Ôba gang at midnight and both sides are arrested. The following day Ôba is released from jail with the help of Kanô who hands him 100 million yen and tells him to wash his hands of the matter. But Kijima cannot understand this because of the heavy sacrifices they have made. When Kijima leaves Ôba is attacked by Kanô and Tekagami's men. And when Heeko is run down by their car in front of Kijima, he swears to avenge her and rushes to Kanô's villa.



Tetsuya Watanabe and Yoshitoki Aoki

Eiji Gô and Tetsuya Watanabe



## The Girl I Abandoned

*Watashi ga Sutete Onna*  
SHAMEKA

Production Company:  
Nikkatsu Corporation

Director:  
Kino Yuzenta  
Original Story:  
Shizuko Endô  
Scenario:  
Hiroshi Yamaguchi  
Photography:  
Shohji Andô  
Art Director:  
Yoshinaga Yokoo  
Music:  
Toshio Miyazaki  
With:  
Chôchirô Kawanazuki  
Toshie Kobayashi  
Ruriko Asakura  
Haruko Kuro  
Shôichi Sawro  
Chikako Natsumi

Running time: 115 minutes  
Released on September 3, 1955  
With English subtitles

Fuji Color  
Nikkatsu Scope

Tatsuma Yoshioka (Chôchirô Kawanazuki) works for a fine company and is satisfied with life for the first time. His future, too, seems very promising since Mariko (Ruriko Asakura), the niece of the president who works in the same office, is in love with him.

Yoshioka has come up the hard way. Everything he has earned has been by sheer fortitude and perseverance. His past life, working his way through the university, had been bleak.

It was during this period that he met Mitsu (Toshie Kobayashi), a simple country girl. At first, it had been just physical intimacy but in time she had grown on him. It was Nagashima, his friend, who had advised him to break off with her if he knew what was good for him, saying that she held no place in his future.

Knowing his friend was right, Yoshioka abandoned Mitsu but had been powerless to stop the ache and void in his heart or to forget the sting of a guilty conscience. But after meeting Mariko, Mitsu begins to fade from his mind.

Shimako (Chikako Natsumi), Mitsu's friend while they had been factory workers and now running a shady business, brings news of Mitsu to Yoshioka when they meet at a party. She tells him of his child that Mitsu could not have and of her pathetic life, existing and living only in the memories of their short but happy days together.

Yoshioka is worried, but his marriage to Mariko is only a few days away, so he puts Mitsu out of mind. After their marriage Shimako arranges for Yoshioka and Mitsu to meet again. She knows Yoshioka has married a rich girl and intends to blackmail them without Mitsu's knowledge.

When Mitsu learns what Shimako is up to, she tries to destroy the incriminating photos taken of them. In the scuffle that follows, she falls from the window and dies, sacrificing her own life to save the happiness of the man she loves.



Toshie Kobayashi and Ruriko Asakura



Toshie Kobayashi and Chôchirô Kawanazuki

## Showdown at Nagasaki

*Shōwa Tekken Kōin—Nagasaki no Kō*

SHOCHIKU GENDAI

Producers Company:  
Nikkatsu Corporation

Director:  
Takeshi Nomura  
Original Story:  
Seichyo Nakamura

Scenario:  
Kazuo Kojima  
Photography:  
Shogyoichi Miso  
Art Director:  
Toshiyuki Matsui  
Music:  
Shirō Matsuura  
With:  
Tetsuya Watanabe  
Noboru Andō  
Hiroko Masuda  
Kenjurō Arashi  
Michitō Mizushima  
Yoshiaki Asō

Running time: 54 minutes  
Released on October 10, 1950  
Web: English website

Fuji Color  
Nikkatsu Scope

When Keiji Tekema (Tetsuya Watanabe) returns to Nagasaki, he finds many changes. The rights of the entertainment field that had been held by his family have been taken over by the Matsui Group, a new gangster setup. So he becomes head of the Tekema Group to regain lost territory.

With the cooperation of all the Bosses from Tokyo to Nagasaki, who had known his father, Keiji recovers the rights to put on shows at the City Hall. As he had feared, however, Matsui (Yoshiaki Asō) begins to interfere with his plans. Keiji's men are furious, but he knows better than to take up the cudgels with Matsui at this important time.

Whatever Matsui does, Keiji goes one better. Frustrated and bitter, Matsui calls in the help of Koike (Noboru Andō), a killer. Now, having tried his best to oust Keiji but finding that he is made of sterner stuff than he had counted on, he decides to have Koike do away with him for good.

Keiji feels that all his troubles and efforts to keep peace have been empty repaid when a big crowd turns out to see the show he has put on. In retaliation, one of his men is killed by Matsui's henchman. Feelings now run high among his men but still Keiji holds his peace.

It is only when Shinkichi (Kenjurō Arashi), one of his most loyal followers and like a father to him, is killed that Keiji finally decides that it is high time to have a showdown with Matsui. As they stand face to face, Matsui knows a moment of sheer terror and falls, with blood spurring out of a gaping wound.





## The Wild Sea

*Arari Umi*

SD-VHS

Production Company:  
Shinju-Sha  
Distribution Company:  
Nikkatsu Corporation

Director:  
Tokujirô Yamazaki  
Screenplay:  
Kenji Kuri  
Tokujirô Yamazaki  
Yoshi Hattori

Photography:  
Tomoki Kasuga  
Art Director:  
Shigenobu Akiba

Music:  
Shigeru Kuno  
With:  
Tetsuya Watari  
Masako Izumi  
Hideo Takahashi

Tomoo Nagai  
Akira Nakamura  
Hideo Ito

Running time: 123 minutes  
Released on November 1, 1980  
With English subtitles

Eastman Color  
Nikkatsu Seie

The Japanese have always been close to the sea, on which many depend for their livelihood. Yôji Kitemi (Tetsuya Watari), a fishermen's son, is a student in Tokyo. His father had died at sea and Taichirô (Hideo Ito), his brother, is sending him to the university. But the outbreak of violence by radical students and blockade of classrooms make studying impossible and Yôji goes home.

There is added rejoicing when Yôji returns, for Taichirô's ship, feared lost at sea, had been rescued by a patrol boat and he, too, returns safe and sound. But their happiness is shortlived. For Taichirô angrily connects Yôji with all the other militant students wreaking havoc in the universities.

Yôji's misgivings about life deepen. Fortunately, he meets Katsuyuki Shinoda (Hideo Takahashi), a childhood friend, who works on a whaling vessel. At grips with life itself, Katsuyuki has all the confidence of a truly sturdy and stalwart young man brimming over with vitality. So Yôji decides to join him and rediscover a meaning in life.

But finding sidework on a whaler is not so easy and Ôgaki (Tomoo Nagai), a veteran harpooner, curtly turns him down, saying that whaling is not a pleasure trip for rioting Zengakuren students. But finally, deeply touched by Yôji's earnestness, Ôgaki reluctantly agrees to take him with them.

Yôji finds shipmates in former miners, office workers, farmers, even a hoodlum who earns money to spend at brothels. Rules are very strict, for even one slight slip-up may jeopardize the safety of the entire ship.

For a long time, it seems like a living hell, but with patience and courage, he begins to learn the ropes. And the day they sight their first whale, Yôji comes into his own and finds the real meaning of life.



Hideo Takahashi and Tetsuya Watari



## Films in the Making



### Rainbow over Paris

(Tokyo-Paris Seisaku no Jiken)

Shochiku Co., Ltd.

A young composer falls in love with the beautiful daughter of a wealthy company president and lives in Paris when he learns she is studying music there. But, when he finally wins her after many difficulties, he somehow feels empty, because his entire life always been opposed against barriers before him. Starring Yoko Hoshi, Teruhiko Sato, Kazuo Furuki, all popular singers, and Hiroshi Ogiwara, a newcomer. Directed by Kôichi Saitô.



### Shadow Dances

(Kage no Kaware)

Shochiku Co., Ltd.

A middle-aged married man, employed at a travel agency, falls in love with a widow from his workplace. However, the small son of the widow is antagonistic and he gains the impression that the boy may kill him. When his fears become stronger, a quite unexpected fact is revealed. Starring Shige Inohara as the widow and Gô Kato as the man. Directed by Yoshitaka Nishimura.



### Band of Assassins

(Shûshingun)

Toho Co., Ltd.

Period action drama about events which took place just before the collapse of the Shogunate when a group of swordsmen backed by the Shogunate attack the Imperialists. Starring Tetsurô Mifune, Keiji Kobayashi and Yûko Tachikawa. Directed by Tadashi Sawashima.



### Fort Ezo

(Ezo Yûketsu no Kiseki)

Toho Co., Ltd.

Period action drama with the scene in "Ezo", Japan's northern frontier bordering on the Empire of Russia. Starring Yûko Koyama and Masako Bushô, directed by Kengo Tanizawa.



### Fyfiot Sword Play

(Netsun Kyôshiô Monogatari)

Daiichi Motion Picture Co., Ltd.

The second picture of the "Netsun Kyôshiô" series starring Hiroki Matsukata has acquired some freshness in character with this successor of Risaï Ichikawa. The hero Netsun still believes in nothing but his single sword in the death of nihilism. Co-starring Yûko Nishikawa under the direction of Kazuo Ishihara.



### Haunted Castle

(Akiraku Kôryûden)

Daiichi Motion Picture Co., Ltd.

This period thriller concerns a very famous cat known as the "monster cat of Noborikino". This cat, a symbol of vengeance in human disguise, takes revenge for the death of its master as well as for the corruption in the feudal system. Starring Kôjiro Hasegawa, Norio Kobayashi, Mitsuyo Kamei. Directed by Tetsuô Tanaka.



### The Part of Death

(Gankin no Shûnen Kaze)

Toei Company Ltd.

Ichibei and his group, the bounty hunters, try to help weak peasants who are harassed by a wicked feudal lord. Toshiyuki Wakayama is cast as Ichibei and the picture is directed by Eiji Kudo.





oDance no Hiden oZoku Taddies of Seoul oYankee Bunches oLove School	Who Knows O'Dogon's Revenge	Sept. 2, 1969 Sept. 12, 1969 Sept. 12, 1969 Sept. 12, 1969	84 min. 85 min. 85 min. 90 min.
oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi	Tokyo Museum Koreida Otsuna Kazuoji Taisaku Yoru Nakagawa	Sept. 27, 1969 Oct. 6, 1969 Oct. 6, 1969 Oct. 6, 1969	85 min. 86 min. 86 min. 94 min.
oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi	Shinichi Mitsuoka Takayuki Nakagawa Kiyoshi Muramatsu Yasu Tani	Oct. 13, 1969 Oct. 16, 1969 Nov. 1, 1969 Nov. 1, 1969	94 min. 95 min. 99 min. 128 min.
oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi oShinto Himegumi - Himeyubi	Koyu Chino Ken Yamaguchi Yasuoichi Endo Mitsuyoshi Doi	Nov. 15, 1969 Nov. 15, 1969 Nov. 20, 1969 Nov. 20, 1969	97 min. 98 min. 99 min. 99 min.

## Business Directory

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